

KILL&CURE

STEPHEN DAVISON

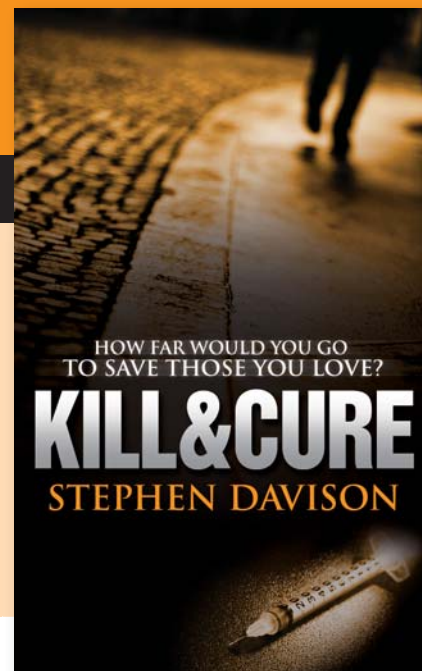
Pluck an ordinary man from the normality of his existence – and throw him into hell. That’s the premise behind Stephen Davison’s intensely compelling debut novel, which explodes onto the crime fiction scene with a ruthless verve. An intricate mix of medical brainteasers, brutal killings and a desperate quest for truth, *Kill&Cure* is a masterly display of serpentine plot lines and disturbing flashbacks.

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London chiropractor, David Stichell, a man in the business of freeing others from pain, may seem an unlikely, if intriguing, protagonist. Yet there are dark shadows in his past intent on catching up with him. As murder victims pile up, Stichell finds himself dragged into a remorseless web of treachery and lies, pursued not only by the police, but by very particular powers who want him dead.

‘How would you react if you were suddenly snatched out of everyday life and plunged into a nightmare?’ Stephen asks. ‘That’s the question I’ve had in my head since a policeman stopped me in the street one day and said, “There’s just been an incident. You fit the description of the person we want to talk to.” He bundled me into the back of a waiting car and locked the door. After some time, a man strode up, thrust his face close to the window and stared in at me. Finally, he snapped upright and I heard him say, “No, that’s not him.” Then I was free to go. But I’ve always wondered what would have happened if the man had said, “Yes, he’s the one.”’

The Director of a chiropractic clinic, Stephen Davison has also studied immunology and developmental genetics. With his knowledge and understanding of the clinical world of scientific investigation as the linchpin, his novel becomes a deftly woven tapestry of violence and deception, where life is at once precious and expendable. Even as the truth unravels, Davison’s hero is still left to face up to one of the toughest fights of his life. Fast-paced and suspenseful, set against a minutely researched medical backdrop, *Kill&Cure* is the vivid exploration of one man’s instincts for survival when events spiral out of his control. ■ ENDS



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